



DIANA'S GROVE

Between The Worlds Patterns of Possibility Diana's Grove Mystery School

November 2003

Newsletter Volume 6

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The Lady and the Lion

This image is represented in different ways in different decks. It, like sexual ethics or the proper relationship between civilized humans and our relationship to our animal, instinctual self, has been depicted in many different ways. Regardless of the card's name or number, the lady and the lion card shows a powerful, instinctual creature. We all know that the lion could devour us in a moment if he were not submitting himself to the will of the lady. This card is called *Strength*. It is also called *Lust*.

Depending on your deck, you might find this card in the place associated with the Justice card. In the Rider-Waite-Smith deck, the lady and the lion is the eighth card; in the Crowley-Harris Thoth Deck, it is the eleventh card. The placement of this card in more modern deck hints at which of these two decks tutored the artist.



As eight, this card would be the one that begins the journey into our relationship with the world and with each other...our first challenge after self-development. As eleven, it is the middle of our process. Both Justice and the Lady and the Lion are cards of balance. One balances the past and future. The

other balances our inner impulses and urges and what we consider to be proper behavior.

Which image tells the right story? Both do; they all do. Where does the card really belong? In the place that you find it in your deck. The images change to fit their position.

Strength, Lust, Instinct, Proper, Civilization

Lust, and *Instinct*, let's give those words to the lion.

Lust: Pleasure, longing, desire, bodily appetite.
Instinct: Implanted by nature, innate. Impelled by an inner or animating or exciting agency.

Let's give *proper* and *civilization* to the lady. You might wonder if these words can be used to describe Crowley's lady. Once you get to know her well, they do.

Proper: Belonging to one, one's own, individual. (Proper come from propriety...it is about ownership. Claiming what truly belongs to you.) A proper lady, then, owns herself. *Proper* means befitting ones nature, appropriate, right. That implies that we know our nature.

Civilization: (why...that's one of the Emperor's words. As he is society's agreements, the lady in this card is our struggle to live within those agreements in times of impelling impulse.)

Civil: Pertaining to or made up of, citizens or individuals participating in a common society; citizen in relationship to their fellow citizens.

Civilization: the act of civilizing, achieving a state of social culture

Strength is traditionally granted to the lady who tames the lion. It is also an innate quality of the lion himself. How does the message of this card change if you consider strength to be the reward



of the negotiation between the lady and lion. *Strength*, then, is our ability to respect and understand our instincts, our desires, our impulses and still act as an individual participating in a common society. An honest outcome in a negotiation depends on honesty. To be honest, we need to know ourselves. We need to know our lion as well as we know our vision of appropriate behavior, action or outcome.

Strength: the quality or state of being strong, the ability to do or bear, capacity for endurance or

exertion, whether physical, intellectual or moral. (Emotional has it's own paragraph.) Power to resist force.

Intensity, force, vehemence; as, the strength of one's love, hate, or prejudice. Intensity or degree of potency - ability to make an impact. (*Strength sounds a lot like power. When this card is number eleven, it holds the same position in the pattern as the Emperor - another card that requires a rational look at power.*)

My Favorite Places - The Creek

I wanted to write this article for you last November. It was the beginning of *My Favorite Places*, before there was any thought of a regular newsletter article. I wanted to share with you the gift that November had offered to me with so much generosity.



I was sitting down by our creek, close to the Water Path area, early in November. It was chilly, but not yet cold. The soft light of November revealed the gentle beauty around me. The sharp lines that normally separate branch from water and tree trunk from earth had dissolved, leaving feelings and impressions instead of clear images. Bush and berries, water and falling leaves mixed together to form a picture about time, but outside of time. The creek itself was colored by branches hanging over it as well as by leaves that gathered in patterns as they sank to the bottom. The sky was that brilliant deep turquoise blue that happens when the sky is truly crystal clear.

I was utterly entranced to be surrounded by this

beauty. I was even more amazed as I realized that I was also a part of it. I was so incredibly lucky to be physically and emotionally in the midst of life's beauty. I couldn't remember when I had felt so at ease, so completely serene and utterly comforted. The moment, the hour, eventually became overwhelming.

What could I do, how could I share this experience? It was too much for me alone. I was so filled with this beauty and serenity that the depths of my soul cried to share this with you and who ever else would listen. I couldn't stand the idea that it wasn't really possible to share what I was feeling. And I know that reading about it isn't nearly the same and a picture doesn't really convey an experience. And they are all I have to share. This land is awesome in its beauty and its richness of life.

Thank you for letting me share with you, this year, these small special moments and places.

Dear Mysteries...**October 30, 2003**

As I addressed Mystery School envelopes, I thought about and wondered about each one of you. My prayer is that some part of this year's work has touched your mind and life in a way that enriches you. Thank you for being a part of this year's Mystery School. Many of you have shared your thoughts, and insights on-line and here at the Grove. Many of you remain a Mystery.

Please know that whether you talked on-line or didn't, whether you came to the Grove or didn't, your choice to be in Mystery School was part of the magic that enabled Mystery School to happen. You were a part of the magic that enabled this 102 acres deep in the Ozarks to exist. Like Avalon, we are called out of the mist by your belief. We are granted our existence by your participation. This is true of all who serve by creating magical and mystical work...we are simply aware of the fact that you grant us our reality.

You have been the sustaining force that has inspired and impelled me to write about the Tarot as the embodiment of earlier archetypes. You have been the teachers who have taught us how to restructure our first attempt to turn email discussion groups into on-line classes. The changes in the Grove, the classes and the packets that you will see or hear about next year, come from you. As you are the forces that shape our work and lives, you must be Magicians. For your magic, I say thank you. The whole staff says thank you.

Know that this place, the people who come here from near and far, the dogs that have been rescued and restored to health, the people who live here in order to serve this dream, we all thank you for being a Mystery. If you want to make a difference in the world, you have. If you want to be someone who has shaped the fabric of our times, you are. For the gift of your participation, thank you.

Next year begins with that Hanged One hanging out on the world tree. It begins with *Seeing Life from Another Perspective*. Perhaps seeing how we see you is a harbinger of another perspective and of the year to come.

I hope that you will continue this journey through the Tarot with us. I hope that you will see what we do with the things we have learned from you this year. I hope that we will hear about the things you have learned from your Mystery School experience this year.

To those of you who are continuing the journey, thank you. To those of you who find that your path takes you down another road, we say Hail. Hail and Fare thee Well. Hail means - I honor you. I honor you and I am honored to have been a whisper in your year.

With love and appreciation,

Cynthia

Leo – The Steward of Self-worth

by Teri Parsley Starnes

Our year ends with Lust/Strength, a life-affirming card that encourages me to look back on all that I have learned this year - to take it in and shine it forth from my solar plexus, the center of strength I recognize in my body. Where I shine and what shines forth from me is just what the sign Leo is all about. Leo holds the quintessential energy of Summer - the heat, the abundance, the play and the joyfulness of the season where the Sun has its ascendance. Leo is also the sign of the king, the lion-hearted, the generous and courageous one. This card and this sign remind me that I am on a hero's journey to uncover my authentic self and that somewhere in my natal chart I can tap into my own Leonine qualities to help me on that quest.

I love the sign of Leo, no offense to those not born under that sign. I've always admired those who relish the spotlight, who fill up the room with their presence, who regularly put on the robe of whichever character is called for in that moment, those who are childlike and instinctive, those who are creative. Who wouldn't love all these traits? I suppose that is why we have a culture of celebrity in our society. I have to remember when I am under this spell that I can admire and appreciate the Leo fire of another without lessening the importance of my own fire. When another person's lustre becomes more authentic than my own, I know I am not being true to myself and to the mission of my hero's journey.

Leo is a fixed fire sign. The fixed signs hold energy – imagine holding the energy of the Sun. Feel how luxurious that would be, then think of the woman on the lion's back in the Crowley/Harris card Lust. She exudes this kind of force. This card seems to say, "My strength comes from knowing that I hold the life-giving energy of the Sun within me." Caroline Casey says, "The fixed signs (Taurus, Leo, Scorpio and Aquarius) are always stewards of some resource." What if we were to think of all that we have learned this year and all that we are capable

of creating from that as a resource to steward? Does this change our idea that Leo is just an attention-hungry over-actor? Does it remind us that our lust to receive attention can be an impulse to preserve a valuable resource? My own suspicion about Leo is that if we actually honored our own need to shine, we would know the proper balance of receiving and giving attention. We could live in harmony with that beast. Kristi, a Mystery on the Rites Team this year, coined a phrase that has really stuck with me: standing in my own self-worth. Standing in my own self-worth has come to mean for me that I am steward of my own creative fire. It does not serve me or my community to diminish myself and even if I wanted to bank my flame in order to let someone else shine brighter, it doesn't work that way. When another stands in their own self-worth, it allows me to be stronger in mine. Strength creates strength. Another thing I admire about Leo – generosity of spirit – says that there is enough to go around. Our lights can only strengthen each other.

I believe that we all are seeking balance and wholeness and the elements in our charts can show areas of strength and areas where we can benefit from learning balance. Fire corresponds to instinct. A person with a lot of fire in their charts will often act instinctually. In the Strength card, the woman bending over the lion is showing me that she has learned to tame some of the imbalances within her. A fiery instinctual person may benefit from exploring the qualities of the other elements. Someone who lacks fire may benefit from practicing ways to get in touch with their instincts. Another astrological approach to finding balance is through the opposition of signs. The sign opposite Leo is Aquarius and that sign can be another way to find wholeness for the Leo in us. If Leo is the centering principle of the self as ruler, Aquarius is the diffusing principle of community as ruler. Like the breath that inhales and exhales, we move continuously through this cycle of expansion

and contraction . One is not better than the other; both allow the other to exist.

In the natal chart, Leo corresponds to the activities of the 5th house. As a fire house, it is concerned with the self, just like the other fire houses, the 1st and 9th. In the first house, the self begins to differentiate, asking, "Who am I?" in the 5th the self gains identity through creativity, "What is my domain?" and in the 9th the self individuates by finding their own truth, "What story unifies my life?" Hero, King and Philosopher are all fire identities. All arenas of creativity - children, art, romance and even hobbies, come under the 5th house. The planets within this house and the sign on the cusp at the beginning of this house may reveal your creative domain. Consider the element of that sign, what can it tell you about how you

approach your creativity and your desire to create and shine? Does that element tell you what you hope to gain from creativity? Does it describe the obstacles you may need to overcome in order to access your creativity? Does it speak to a resource that you steward through standing in your own self-worth?

As the year ends and the Sun wanes into Winter, I will be strengthened by looking at my own desire to shine. What light does my lust for self-worth give off? What is illumined when I recognize my lustre? When I recognize yours? Leos are known for their child-like exuberance. May the joy of the child carry us through the Winter and back again into the Sun. It has been my pleasure to write for the newsletter this year. I look forward to continuing the journey next year.

Life as a Sacred Path

Ending With More Questions Than I Began With

by Jane Holt

Sometimes I want to create my own Tarot cards. And while they often have some relationship with the Raider-Waite-Smith or the Crowley-Harris decks they usually have a very different perspective. The Lady and The Lion/Lust/Strength card is one of those instances.

My Lady and the Lion card looks like this: At the front of the card is a woman hiding behind a large boulder. She has a gun and all the paraphernalia of a classic African safari hunter, right out of a 1930's movie. She has put down her gun to pick up a pair of binoculars and she is using these to peer over the rim of the boulder at a lion in the distance. He is obviously large and magnificent. He is also ravenously eating something. There is blood dripping from his mouth. It looks like he might be eating a person. There are arms and legs visible. The woman has some people to her side who are

looking puzzled and upset. One of them looks like he is telling the woman to shoot. He is holding an imaginary gun and pointing it at the lion. But the woman is either too enraptured by the magnificence of the animal or hypnotized by the gruesome sight to do anything but watch. Behind the lion is a beautiful vista of mountains and green grasslands and flowering trees.

One of the questions the Book of Shadows asks this month is: How do I create a relationship between these two aspects within me?

My immediate questions is: Why do I want to create a relationship between these two aspects within me? Why do I want to get in touch with my instinctual animal nature? Why do I want a relationship with the deep anger that lies inside me? Or with my deep, instinctual need for

companionship? Why do I want a relationship with my instinctual desire to strike out when I feel hurt? What is so special about my animalness with its impulsiveness and instinctual fears. If I had my choice, I'd be The Lady with no Lion anywhere.

Why am I so afraid of my instinctual nature? What actually is my animal and instinctual nature? Now there is a question I need to answer. I know there is the instinctual drive to procreate the species. And, yes, there are the animal needs for food and shelter and the need to eliminate wastes. What else is there to being an animal? Why does connecting with my animal nature make me a more whole human, a more whole self? What am I missing out on? Do I really need it or want it?

This Lady and the Lion card makes me nervous and fills me with a hundred questions...and reminds me of at least that many fears. Fears that I have managed to keep quite or at least ignore most of the time. That Lion is very large indeed. So far I've avoided being close enough to see whether he

really has large, sharp teeth. My belief is she does. Perhaps it is time to find out.

Is it time to throw some meat out in front of the boulder? Perhaps I should just watch a while longer. How does one create a relationship with something as awesomely beautiful and as dangerous as a lion? Everyday there is a stronger need in me to begin to search for ways to connect and discover what kind of an animal I am. Except for the basics, my instinctual animal nature is beyond my understanding. I know my senses, now I want to know how they are a part of my life beyond the obvious. And what else is there? I suspect there is lots more to discover.

How can I possibly be ending this year with so many questions? Why do I suspect that next year will start with even more. I hope that you will be part of creating those questions. And, if you walk a different path next year may it be filled with all the questions you desire and the answers you need.

The Initiatory Priestess Program: Living a Philosophy of Leadership by Canyon

Is the Initiatory Priestess Program (IPP) for you? Its intention is to build and/or refine *leadership* skills and enable their active application during Mystery School and open events. Leadership...a word of many meanings. The Diana's Grove philosophy of leadership is not about administration, but it is about management - *management of yourself in the context of a community*. It is not about control, but it is about mastery, in the sense of a *continuous apprenticeship*, a lifelong process of growth. It is not about being authoritarian, but it is about authority, the *willingness to be the acknowledged author of your actions and take responsibility for the powerful impacts that result*.

The IPP is designed to *develop* this philosophy of leadership. What does leadership development

look like at Diana's Grove, where community and ritual are co-created? How can leadership, which implies hierarchy, come out of co-creation, which ensures input by all? Diana's Grove does have a leadership hierarchy, as do all groups - either overtly or covertly. Rather than power by control of resources, our hierarchy is grounded in the power of commitment. *Diana's Grove leadership is a hierarchy of commitment*. A hierarchy of commitment...what does that mean?

Let me begin with the fact that Mystery School is a program for *personal* development. It begins with the intention to learn about yourself...for your own purposes, your own goals. Leadership commitment...it begins with *the intention to learn about yourself for the purpose of serving a larger*

goal. On first reading, this phrase may sound desirable to many - noble and beautiful. If you are among them, we caution you to be careful what you ask for....

- i Fulfillment of that intention first requires **attention** - focused observation and awareness of the group and its dynamics. Commitment that can evolve into leadership requires attention to who you are in the group - your roles in the larger dynamic.
- i Fulfillment of that intention also requires diligent **engagement** - active and continuous involvement that is self-motivated...by the intention of service to others. Commitment that can evolve into leadership is about choosing to participate in ways that have an observable positive impact on the group, on the whole that is formed by the interaction between the group and the process.
- i Fulfillment of that intention is a decision, a **dedication**...a contract for allegiance to a common vision and purpose. Commitment that can evolve into leadership is apprenticeship to something larger than yourself, larger than your process.

The first place that the Diana's Grove hierarchy of commitment becomes truly visible is the Initiatory Priestess Program. *The primary indicators that lead us to invite you into the IPP are indicators of commitment.* Likewise, the IPP may require a different commitment - both in quantity and quality - from the one you made before becoming a part of the IPP. The work you do and the growth in leadership commitment that you gain from the IPP may lead you to think about a Rites of Passage year...or not. The IPP is a prerequisite for a Rites year but does not automatically result in a Rites year.

Who is Invited into the IPP for 2004...How and When?

As preparation for the Initiatory Priestess Program, we strongly recommend that you have fully attended 10 of the Priestess Path program sessions that wrap around Mystery School weekends. These sessions are not offered at week-long events or at open events. Have you attended 10 Priestess Paths? Only eight...but still interested in IPP? That's fine! We recommend 10 Priestess Paths as the prerequisite, but what we *require* before an invitation to IPP is our own observation of *your ability to actively use what is taught in these Priestess Path sessions.* What we require is our own observation that you are ready to have your *primary* focus - not sole focus - be the group rather than your personal work.

After the second Mystery School registration deadline of December 21st, we will issue an email invitation to those among the registrants who we believe have met these criteria, or with whom we have already had conversations about IPP. **Yes, this implies that those who register after that date will not be considered.** Why? The IPP is a program about commitment and the first commitment is to be in Mystery School, which begins January 7th. We want to know that your level of commitment extends to letting us know that we can count on your presence in Mystery School before the new year begins.

The December invitation will make clear what is offered to you and expected of you if you commit to the IPP group for the coming year. That group forms at the first Mystery School in January, so you will be asked to make a decision - a commitment - by January 16th about whether you will be a part of the IPP group for the year.

IPP and Mystery School Participation

To make the Initiatory Priestess Program a truly effective program for you, we ask for another commitment...to consistent participation. At a minimum, read the packet - before you arrive if you're coming to that month's event - and be active in the Playing for the Song email class to stay current with our discussions. We strongly

recommend that you attend a minimum of five Mystery School weekends, including either January or February. (Count the May and October Intensive weeks as three weekends each.) We also highly recommend the Priestess Intensive in September and the November closing weekend as part of your IPP program. If you are among those Mysteries who cannot come to at least five weekends, talk to us. Your commitment is the key and there may be other patterns of participation that will create an

effective program for you.

Simply put, the hierarchy of commitment flows both directions. The greater your commitment, the greater will be our commitment to mentorship, and the more opportunity you will have to learn and grow in leadership skills. If you have questions about or an interest in the Initiatory Priestess Program, take some initiative! Send an email to canyon@starband.net.

Skippy Speaks - Just What Does One Do With A Very Large Cat!

Good Grief! It's a very large Cat! Skippphooly didn't warn me. I wonder why?...Grrrr...I'm not sure who to growl at, the Cat! or Skipphooly. I believe I've been betrayed by Skipphooly's sense of humor or her baser nature, or perhaps both. Perhaps they are the same. Hmm...that might take some thinking on. But, I don't want to get into a philosophical discussion right now. I need to keep my senses keen. Right before me is a Cat! That, by the way, is the correct spelling and punctuation for those particular animals. Nothing minor about them at all, even the small ones. And this, is a very large one. I wish I had its neck ruff. Hmm, I haven't had much opportunity to study large Cats! I don't even know if that is what you call that magnificent mane. Oh, I do envy that mane. I wouldn't have any behavioral problems with these dang puppies if I could shake a mane like that at them. Yes, I would want curls also. Oh my, mane or ruff or whatever it's called, envy is hard to bear.

But...I would have to be a Cat! to have a mane like that. No, no, no, not acceptable at all. I am Skippy The Great, Leader of the Pack, sometimes known as Skippena, Warrior Princess and Defender of the Mysteries (that's you by the way), and I know a problem when I see one. And, that large Cat! is one large problem if you ask me. One never knows what a Cat! will do. Unlike dogs, they tend

to be erratically original and unreliable. I need to keep my mind focused on what's happening. Otherwise, I might be drawn into a Cat! and Canine thing. Very primitive, noisy and dangerous. I'm going to get that Skipphooly for this. No warning at all. Bah! Bad dog, bad dog.

That Skipphooly, she told that she wanted to play on Fortuna's Wheel a while longer and I believed her. All that spinning had made me a trifle dizzy. You know, sometimes it just gets to you. Anyway, Skipphooly told me to mosey on along the path. She said that I would know when I came to the next archetypes. They weren't far away, she said. It would be easy to spot them, she said. I think this may be the last time I let that crazy fool Skipphooly tell me what to do. So what am I suppose to do with a large Cat!? I mean, what does one do with a large Cat!? I begin to suspect that Skipphooly has a peculiarly peculiar sense of humor. Grrrrrrr....

Hmm...what's happening now? A lovely lady has just arrived. Stranger and stranger if you ask me. The Lady doesn't seem to be afraid of the Cat! at all. Foolish lady. In fact, she seems to be quite relaxed around that Cat!. Not, very smart if you ask me. In my humble opinion, Cats! are notoriously unpredictable, unreliable and not particularly loyal. Yes, I know I've said it before, but it deserves saying many times. Cats! are not dogs! You

humans keep forgetting this. A Cat! will go with the first person to offer them albacore tuna on crystal. No loyalty. We dogs would hold out for sirloin and, I can assure you, that we would think at least twice before we switched our loyalties. It's a matter of pride with us. Cats!, bah! Why, they are even johnny-come-latelys to civilization. We dogs and you humans, we've shared the rise of civilization together. We've built it together and I think we should enjoy the fruits of it together, without those late-comers, Cats!. We dogs, we've allowed our wilder natures to be tamed and well used. Humans and dogs have been partners for milleniums.

Humans and Cats!, well that is a different thing all together. Those two species just seem to share space. Oh, yes, they have a relationship similar to this Lady and Lion. They enjoy each other's company and the benefits they get from each other, but they are different. They've created a trust

between each other. I can see it in their bodies, but they do a dance with each other. We dogs dance with you humans also, but we, out of politeness, usually let you lead. This Lion and Lady keep changing who leads their dance. Cats! always make things more complicated. Nothing simple about a Cat! You humans are so lucky to have us dogs around to guide you through this mess, er, I mean along this path. Just imagine if that were a Cat! with the Fool. The Cat! would probably miss the leap off the cliff because it was too busy cleaning its whiskers. I'm going to get Skippphooly off that Wheel. We've got work to do. We working dogs know we have a job to do. Besides, I've heard the next archetype is really cool. He watches the world upside down. I like to sleep that way, but I'm not sure how that would work if a squirrel came by. Oh, I guess I'm not mad at Skippphooly any more. Life with her is so very interesting....

Thank You!

To every Mystery everywhere - Thank YOU for making this year vital, challenging, enlightening, wonderful, hopeful and so much more! If your life is taking you to other growth experiences next year, we will miss you and bid you Hail and farewell! If you have already joined Mystery School 2004 or are planning to - THANK YOU again! You enable and encourage us to learn from all our shared experiences of this year and to look forward to another year of myth, magic and mystery together.

Even as we struggle to complete this year we are already well into our planning for "the rest of the story" of Tarot, archetypes, and other Mysteries for 2004. We are already excited about the possibilities that await us.

We continue working on the web site, updating, improving and adding (that Dog page will be up soon!). I look forward to working with so many of you again.

Patricia

Mystery School Gatherings 2004

- January 23 - 25 **Seeing life from a different perspective**
 February 27 - 29 **Release:** Return to the bones
 March 26 - 28 **Alchemy:** Tempering the metal
 April 22 - 25 **Renegotiation:** Soul selling & contract making (4 days)
 April 30 - May 2 **Reclaiming the Land** - Work Weekend
 May 22 - 29 **The May Intensive Intensive** (7 days)
 Change, freedom, the role of crisis in spiritual evolution
 June 25 - 27 **Walk the Pattern of the Stars** - An Open Mystery School Weekend
 June 25 - July 2 **The Astrology Week** - Revel in the stars and the stories they tell
 July 22 - 25 **The Moon** (4 Days) Instinct, intuition, & other *Mysteries of the Night*
 August 26 - 29 **Priestess Intensive: Perspective** (4 days)
 October 2 - 9 **The Fall Intensive Intensive** (7 days) **Making Whole - The Paradox Resolved**
 October 22 - 24 **Rites of Passage**
 November 12 - 14 **The Closing Mystery School: Wise Fools**
These events bring the Mystery School material to life.
Our web site will tell you all about Diana's Grove Mystery School and how to join.

Open Events 2004

- February 5 - 9 **Trance Formation: A 5 day Trance, Drum & Ritual Arts Intensive**
 March 19 - 21 **Women's Spring Equinox: Tempering: Fire & Water** - Tempering our metal
 April 16 - 18 **Men's Weekend: Shadow and Light**
 May 7 - 9 **Mother's Day Retreat: Honoring the Creative Spirit:** Arts, Crafts & Creation
 June 25 - 27 **Walk the Pattern of the Stars**
 June 25 - July 2 **The Astrology Week** - Revel in the stars and the stories they tell
 Learn more about Astrology and Mystery School.
 July 10 - 17 **Lunacy Women's Week: Artemis:** The Moon and the Divine Feminine:
 Intuition, divination, and listening to the song of life
 July 31 - August 7 **The Tarot Intensive: Out of the Box:** Healing and Healers
 August 13 - 15 **A Retreat Weekend:** Sacred Body, Sacred Self
 September 12 - 19 **Rhythm Intensive:** Drumming, Dancing
 Integrating rhythms and rhythms of integration
 (Sunday to Sunday: This week includes the Fall Equinox)
September 17- 19th : The Fall Equinox: The Feast of Persephone with Thorn Coyle
Descending and Rising: Answering the Call of Your Soul
 September 20 - 25 **The Women's verry quiet, non-intensive Retreat**
 October 2 - 9 **The Fall Intensive Intensive: Making Whole - The Paradox Resolved**
Warning: This is an Open Mystery School week. It will be intense and focused.
 All Mystery School work focuses on finding the mystery and magic within.
 October 15 - 17 **Retreat Weekend - Transcendence with River**
 October 22 - 24 **Rites of Passage**
 Oct. 29 - 31 **Samhain: Summer's End**
 Life seeks the depths; the depths reach out and touch life.

Early Registration Prices

Mystery School \$150 until Nov. 30th

Weekends \$175, 4-day and Special Guests weekends \$195, Weeks \$450

Shared housing, great meals, a ride from St. Louis, indoor and outside meeting areas