



Between The Worlds

Diana's Grove
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April 2002

Priestess of Vision Pasiphae Mother of Secrets

I was an ocean's dream of land. I was the land's thirst for rain. I stepped through the mirror and took Life into
My Arms.

Love is a Shadow

*It is a Shape without Edges, a Form without Substance, a Substance without
Form.*

Only if you are willing to lose yourself will you be able to find yourself.

I held all passions unexpressed. All the fears of sensuality and sexuality were placed upon
The child conceived by my Unsanctioned Union.
He is a gift from the Goddess.

Love is a Promise, Sweet.

A silent language spoken with hungry eyes.

So great is our need to transcend ourselves, if we don't allow ourselves to be consumed by love,
we will give ourselves to fear or hate.

The nature of longing, the mystery of shame, and the riddle of life are hidden in the labyrinth.

Fear encourages us to make monsters out of the things we don't understand:

Shame tells us how.

Passion is your Body's longing for Immortality.

Love is your Soul's prayer.

Love remains a Secret.



Life as a Sacred Path...Musings from The Book of Shadows

Secrets that hold me Fast, Secrets that Promise me Release

By Jane Holt

I have secrets. I'm surprised how many secrets I have. I'd like to share a couple with you.

My first secret is that I've never been who I should have been and now I can't forgive myself for being who I am. I can't forgive myself for trying to make other people happy by being what they wanted. We call that co-dependent nowadays. When I was growing up I was taught that that was how we got along in the world. I'm blessed and cursed with a Gemini personality that allows me to bend and twist and mutate myself into lots of different shapes. By force of will, for a while, I can hold those shapes. And so I did. Each time I mutated I chose between myself and other. I wanted to be loveable and loved. I wanted to be what "they" wanted. From parents, to teachers, to friends, to employers: "What is it you yearn for I would ask? Let me see if I can do that for you." I'm blessed and cursed with being very bright. It has allowed me to do and be almost anything I've set my mind to. Over and over I've worked the pattern. Each time it worked for a while.

Gradually, the pain and effort of trying to be who I wasn't would overpower my will to be who I wanted to become. That pain, the pain of not being who I was, of trying to be someone different, was too painful to look at. I buried who I was deeper and deeper into the shame of not being able to do what I thought I was suppose to do. I was defective. I couldn't do what I was suppose to do. It has taken a long time for me to be able to look that "truth" in the face. So instead I found other things that were wrong. Things that were outside of my "defective" inner self. I made changes. I moved, I remade myself, I changed jobs and occupations, I revamped my life and changed my friends. I could lick this problem. I was bright. I just had to do it better. I just had to try harder. I just had to be different than who I was. And because I'm mutable and bright and because I wanted to do the right thing, I changed again and again and again. I believed if I just kept trying I might eventually be able to transform myself into something useful. Something that someone else might want. Something that someone might want to love.

Here is another secret, as shameful to a child of the Fifties Middle Class as the first. I don't want to be useful. I don't want to be a productive member of society. All I really want is to be alive. I want to savor life. I want to experience each and every second of it. I want to make love to life. I want to live it slowly and consciously. I want to revel in it. I want to savor each moment and each sensation. I want to be a hedonist, a sensualist. I am a hedonist, a sensualist. I want to waste my life experiencing it, loving it and letting it gradually re-enfold me into its self. I have been blessed with a life of ease compared to most of the world. I want to take advantage of that advantage. I don't want to waste all the luxuries that my life affords me. Each time I take a shower I want to cherish the luxury of warm, running water soothing and cleansing my body. I want to go outdoors and take slow, deep breaths of clean air. I want to feast on the sight of sunlight playing off the surface of clean water. I want to let my mind and body revel in the experience of sitting in the light of the hearth fires and the bonfires and the campfires. I want to feel the bone deep warmth of their glow. I want to watch the flickering light caress the faces of my friends. I want to let life touch me. I want to be there when it happens. I want my heart to break. Then, I want it to stay broken... and open.

And maybe there, within that broken heart, I will find the courage and compassion to forgive myself.



The Priestess Path

The Labyrinth of the Priestess - Professional Spiritual Service

April - Intention - Impact

What impact do you have on those that you serve?

What is the impact of your work?

Are you creating the results that you want?

Is your impact in line with your intention?

Here's What Each Priestess Path will Explore:

Small Group Facilitation: During the April Mystery School weekend, the Small Group Facilitation Priestess Path will focus on how to bring vitality & life to a small group through the use of intention, relevance & attention.
Arden (ardenjg@netscape.net)

Trance: Developing the Trance Voice. What is a "trance voice" and how can it be developed. What tools can we use. We will explore techniques in timing, language, repetition, pacing, intensity and tonality as we develop skills in leading others to their own discovery during the trance process.
Patricia (patricia@dianasgrove.com)

Creating and Sustaining Healthy Community: The courage to speak, the courage to listen. Learning the skills of honesty -- speaking for yourself and about yourself. Speaking so that others can hear you -- knowing the language patterns that invoke shame, fear and defense and learning instead the patterns that invoke involvement, connection and vulnerability. Go first where you want your community to be.
Gwenyth (Gwenyth@dianasgrove.com)

Ritual Arts: Passion-Commitment-Empowerment: The Passion for something greater than ourselves that drives us to give up who we are in order to become who we can be. Out of our passion we become priestesses Committed to the group, the group's intention and the group's success. Our ultimate commitment is to Empower participants to commit their power and passion to their own success.
Jane (Jane@dianasgrove.com)

The Gathering: The April Gathering path will be using rhythm to create energetic connection. Kinetic energy is energy that is actually doing work, matter in motion. It is physical, emotional, moving. Our skills path will learn about using ourselves while using rhythm. The third circuit of the Labyrinth is personal power and impact. What we do, matters. Katie or Rena (JourneysKR@aol.com)

The work of the various Priestess Paths will be discussed on line. Each path has it's own line. There will be information posted to each list about the upcoming plan for the weekend and a follow-up post that summarizes the work that was actually done . If you plan to attend the Priestess Path and actively participate in one of these groups, contact the group facilitator about joining their email discussion.



At the End of Desire

- by Teri Parsley Starnes

Desire ? c.f. Latin ? desiderare - to await from the stars

Desire calls us into life, and life calls us into fate, as we dare to follow that which gives us pleasure. Somewhere along the way, the fire of our passionate desires casts a shadow—the deep note of choice—when we see what has been created by desire. I imagine that this is what Pasiphae and Minos saw when they looked upon the Minotaur, the product of their desires—Minos' desire to keep the Bull of Poseidon, and Pasiphae's desire to mate with that Bull. Among the wandering stars, it is Venus and Mars who rule our desires. Before the outer planets were discovered, Mars ruled Scorpio, now Pluto shares that role, and Venus rules Taurus.

In this year's story, the sign of Taurus, the Bull, is very important. The qualities of Taurus and Venus give insight into the nature of desire, the nature of making sacred, and the nature of promises based on our values. Opposite Taurus in the wheel of the year, is the sign Scorpio. Oppositions in astrology tell a story of duality and wholeness. What one sign initiates, the other completes. What one sign stands for the other sign balances. Where one sign is blind, the other holds a mirror. Scorpio holds a mirror for Taurus and Taurus holds a mirror for Scorpio. All the qualities of Scorpio and Mars/Pluto give insight into the results of desire, the release of what we sacrifice, and the nature of secrets. In the time of Taurus we plant; in the season of Scorpio we reap and let die. Both times are needed for the harmony of the whole. Venus is the field of beauty. Mars is the field of action. No action would have occurred without the beautiful bull of seafoam. No fate would have occurred without the choice to take action. No shadows occur without light and there is no depth without shadows.

This spring, consider these moments listed here as powerful times to notice your desires, your choices, your actions and the nature of shadow and light.

March 1 - April 13 Mars is in Taurus - stubborn, earthy, bull-like. The lover, Mars, pursues beauty fiercely, slow to rouse and then hard to stop. Notice your passions and those of others around you. Are shadows created? Are shadows confronted?

April 1- April 25 Venus is in Taurus - sensual, languid, bestower of bounty. The beloved, Venus, reminds us that the earth, our bodies, and art are vital lifesources. Notice what you take pleasure in and the choices you make based on this value. How willing are you to accept your fate when your fate is based on the experience of beauty? April 1 - April 13 both Venus and Mars are in Taurus. Things heat up! April 9 Venus squares Neptune. Neptune, also known as Poseidon, rules transcendence and illusion. When have you made love to a Bull made of seafoam? Did it dissolve in your hands or did it take you to new levels of beauty? Who can say which experience is real? April 12 This new moon finds Venus and Mars in Taurus, right before Mars moves into Gemini. The Book of Shadows asks us to Release a secret and then, plant a seed in the soft void." Where does your desire want you to go?

April 20 The Sun enters Taurus. Think of the Sun and your elemental dedication. Do you experience Taurus as the morning, midday, setting or hidden Sun?



April 24 Venus squares Uranus. Themes are of beauty, desire and freedom. What light is created, what shadows cast?

April 26 This Full Moon offers us the opportunity to learn about the mirrors of Scorpio and Taurus. The Sun is in Taurus and the Moon is in Scorpio.

May 10 Venus conjuncts Mars at 18 degrees Gemini. The Lover and Beloved come together after their journey through Taurus. Themes of Gemini include learning, communication, perceiving duality and searching for our missing halves.

May 12 This is the Taurean New Moon of this year. Garden planting time, both metaphorically and literally. Where does 21 degrees Taurus fall in your chart? Do you choose to plant a seed of desire in that place?

Want to discuss Venus and Taurus? Join us for an online discussion at [Astrology02@Topica.com](mailto:astrology02@topica.com).

If you would like a copy of your **astrological chart** or a report, contact us at astrology@dianasgrove.com or call us at 573 - 689-2400. All we need is:
 Name - birth date - birth time - birthplace
 Color charts are \$5 - Full report of your birthchart - \$20
 other reports and services are available - contact us for more information

New and Hot off Diana's Grove Press

The Frame Drum as a Tool for Transformation

with Patricia Storm - Video Tape - \$20

Audio Cassettes of the Mystery School Packets

written by Cynthia Jones - read by Jane Holt

We're getting great reviews of these tapes. If you are an auditory learner, or spend a lot of time in your car, try them out. You can listen to the packet while driving to work. Each tape is \$7 or buy a set of 3 for \$18

The Tar Practice Tape

audio cassette tape - by Cybeles and Diana's Grove - \$10

Interviews with the Archetypes

audio tape by Cynthia Jones introducing some of the major archetypes of the tarot. \$10



Skippy Speaks - Skippy goes Bad!

I, Skippy, have a secret. Well... it might still be a secret. You might not have noticed, so I'll tell you. This month's packet is about *love*. Love like, "Love is a promise, sweet.", love. Oh, yuk! And not just that....but.... it's also about passion, desire, sensuality and sex! You'd think they were aiming for the paper back crowd: *Pasiphae's Secret Love; Desire seizes our heroine where she least expects it, engulfing her in a spiraling tale of passion, intrigue, broken promises and secrets that threaten her very world. As the mystery pulls her deeper into a future she has no control over, Pasiphae must contend with divided loyalties and unresolved passions that will strike at the very core of her loved ones futures. Fear and the unknown stalk the dark, circuitous passage ways as Pasiphae struggles to protect her youngest child from forces even she fears. As the story unfolds, Pasiphae must hold tight to the memory of one wild, passionate night, refusing to be defeated by shame or regret. Will the secrets eventually overwhelm her? Will the men who love her be able to save her? Will the child of her passion ever be allowed to take his rightful place? Will she become lost forever in the maze of her own desire? Will she ever be able to look into a mirror again? Bah, humbug!*

What happened to the brave warriors, the strong leaders and the daredevil magicians? What happened to the fun stuff? No! Those editors of mine won't stick me with this gooey stuff. Not even with a sirloin steak attached!! I have some standards to maintain. Besides, I've been fixed, what do I know or even want to know about sex. I have better things to do, trust me. Between puppies and delivery trucks, who needs sex? I'm off.

Luckily, for the livelihood of Ms. Skippena's editors, I, Skippocles, am willing to step into the breach and continue this article. Standards or no standards, the show must go on! Therefore, I stand before you ready to take my bow and step on to the stage of this great unfolding drama. Gods and Goddesses, mortals and immortals, the cast of characters has begun to swell and now carries its own life within itself. I can do little, but draw your attention to a few important points.

Such as.....Daedalus, it is true, staged a spectacular entrance onto Crete. It was designed to impress and did. However, now he's spending all his time mooning after Pasiphae or moping about his poor, late, lamented nephew. It's getting a little old. Possibly it's time for him to stage an impressive exit. Meanwhile, his son, Icarus, is behaving like any hormone demented youth-teetering between brilliance and testosterone driven foolishness. What will become of him is clearly an overriding question in this story. The Princess Ariadne seems quite full of herself and her official position as Priestess, but with Zeus and Helios as grandparents you can certainly understand why. At any rate, there seems to be an air about her as if she is simply waiting for something to happen. I wonder... what could that be? Androgeous, foolish boy, went off to prove once and for all who was stronger—Bull or Man. I could have told him, but he didn't ask before he left. Pity. Minos, in the meantime, has made a few unfortunate, to say the least, decisions, but now appears undecided as to his next gaffe. Discernment has come a bit late, I would have to say. And as for Pasiphae, well, what is there to say about Pasiphae? A song (sung to the tune of What's New Pussy Cat?) comes to mind, "Pasiphae, Pasiphae how could you? Oh, my dear. Oh, little Pasiphae, don't!" Poseidon is no doubt someplace close by, watching our little drama. At least I hope so. I mean, once you set something up like this you wouldn't want to miss anything. I have to say that I think Poseidon knew what he was doing when he picked Minos and Pasiphae for this gig. They both seem just a touch crazy, somewhat delusional, a little psychotic maybe. Certainly, they both are having pretty severe identity crises; Minos with thinking that he sees his own face on a bull and Pasiphae appears very confused about who and what she is, definitely Borderline. And as for that Minotaur, just where is he? He seems to have dropped off the face of the earth. He must be lurking someplace. Oh, my, a mystery, a secret. How very exciting.

Next month is even more exciting. Next month is about sacrificing your children. Sending them off to be eaten by the monster. Cheerio. Next month will be so uplifting compared to this month's topic. You'll just have to reconcile yourselves to a month of love in order to get to the good stuff. But it's coming. Patience.



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Coming Events at the Grove

May Mystery School Intensive - The intensive Intensive. Sacrifice - making sacred - giving up, taking, taking in, taking up, changing. Explore the nature of choice and the development of skills. A combination of the first five Mystery School months from a new perspective, immersed in the myth and community. **May 18 - 25**

Astrology Week - Even the stars tell myths... myths about you and those you love. We will take this week to learn the language of the stars so we can eavesdrop on them as they conspire to create the pattern of a moment and weave the conspiracies of fate. **June 22 - 29**

Lunacy Women's Week - Hymns to the Goddess - Calling her name with chant, song and drum. **July 6 - 13**

Tarot Week - A Priestess' Journey into the Mysteries through the Tarot and Sacred Theater. Join us in bringing the cards to life. **Aug. 10 - 17**

Call now to register - 573-689-2400

